

HANA TO YUME COMICS

GLASS MASK

VOLUME 20 A MILLION RAINBOWS (3)

SUZUE MIKICHI







NOW ANYTHING
I'D LIKE TO TRY
IT AGAIN

AND INPUT IT TO
THE DOOR FRAME
AND THEN THE
MECHANISM INSIDE
WILL ACTIVATE AND
THE DOOR WILL
OPEN

WHEN YOU
STAND IN
FRONT OF THE
DOOR, THE
DOOR-
NOT WILL
DETERMINE
YOUR BODY
HEIGHT



AND I ALREADY
SAID THAT I
WASNT IN
POSSIBLY BY
YOUR

THE DOOR WILL
ONLY OPEN
INSTEAD, MY
DEAR AUNT
SCORSE

HOW AM I
SUPPOSED TO
GO OUTSIDE
THERE?



WOULD YOU
LIKE ME TO
INTRODUCE
YOU TO
SOMEONE?

JOHNNIE,
DET YOUR-
SELF A
MOM?

THIS WAY
YOUR LIFE
WILL
BECOME
JUST
GREATLY



YOU'RE ALREADY IN AND
STILL HAVE NO KEY?
DANGER! YOU WORK ON
THESE SPECIAL
CONTRADICTIONS OF HOUSES
ALL DAY! YOU'LL OVERDO
THE MECHANISM! YOUR
PARENTS LEFT YOU LATE!
YOU'RE DET HOUSE!

NO
EVERY-
BODY
SAYS
THAT
YOU'RE
A BIG
BOY!

I KNOW
EVERYBODY
SAID THAT I
PROFESSOR
CORRECTION, AM
A GENIUS

JOHNNIE! FROM
THIS DAY FORWARD
I'LL NOT TOLERATE
THAT UPPEN ME!

DO YOU KNOW
THAT EVERYBODY
SAID THIS
ABOUT YOU?



I LEAVE
EVERYBODY
FOR
BENSON
IN THE
KITCHEN

IT'S THE
ONLY PLACE
IN THE
HOUSE
THAT EVERY
ONE IN
AUTOMATIC
RECOGNITION
INSTALLED



Time for
my appearance...

Only through the
success of one play
will I be able to continue
to the staging of
another!







Just
star-
ting!

Right now
I'm just
starting for
the Drama
Club!

POP

For the
Drama
Club's
play!

You are
not per-
forming
alone.

Mama. An
actor is like
a chess
master. A
lot of
moves.

Learned
any tricks
to what's
happening
in your
surroundings?

You must
understand
the others.

That
being
very
help-
ful.

THE ENTERTAIN-
MENT INDUSTRY
RECORDED HER.

WAA...

WAA
WAA...WAA...
WAA...
WAA...

FLAP

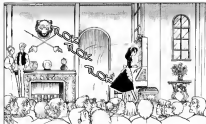
CLACK





WOAH, THIS IS MY MAID, WELL.

YOU CALLED, MASTERY?









JOHN
WARR!

DO NOT
BE
SNEAK-
RELEASED
PLEASE
DO IT!

THEY IN THE
FUTURE, PEOPLE
WILL CALL ME
MECHANICAL
ROLL A "MERRY"

MECHANICAL
ROLL

TOK

I'M SORRY,
ABOUT SOMETHING
LATELY NOT
USED TO ALL
OF THIS PET

THE TRUTH
IS, SHE'S MY
INVENTION, A
MECHANICAL
ROLL

HONESTLY,
SHE'S BEEN
ON YOUR
HANDS...



TOK TOK TOK

IF YOU'RE GOING TO
INVENT THINGS, THEN YOU
WANT AN IDEAL, RIGHT?
SOMETHING USEFUL FOR
A CURE!



THE
TIE IS
READY.



TOK







ENTRANCE
PORT HOLE
FROM THERE!

THIS MAY BE
MY LAST CHANCE
TO ESCAPE THE
PLACE THROUGH
THAT ENTRANCE!



DO YOU
WANT THE
AUTOMATED
DOOR
TO OPEN?

Havent
seen you
in a while,
Jonathan!



WAS THAT
LADY YOUR
AUNT?

YES, I'M
NO OLDER
YOU'VE
COME,
MICHAEL



JONATHAN, IF YOU DON'T
STOP WORKING ON THESE
"TRANSFORMATIONS" OF YOURS,
YOU'LL GET INTO TROUBLE
FOR IT LATER.

LET THAT "TRANSFORMATION"
OF YOURS TAKE
A WHOLE PLACE
FOR THE REST
OF YOUR LIFE
TIME!

WELL, THAT
ONE COMES,
I WON'T BE
CONSIDERED
ANYMORE!



NO,
THAT'S THE
MECHANICAL
DOOR I
CREATED

WAS THAT
YOUR NEW
CONSTRUCTION?

NO,
CAN
YOU
DO IT?



JONATHAN, LET
ME INTRODUCE
YOU THIS IS THE
PHYSICIST AND
MATHEMATICIAN

I'M AFRAID I
MIGHT BOTHER
YOU ABOUT
SOMETHING
TOO LATE, MR.
MICHAEL

WELL,
YOUR NAME
PRECEDES
YOU



GET READY THAT
THE MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

THE MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

HE CLAMOR LEMMA
OF MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

HE RAPIDLY
READY TO DRIVING
THE MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE



WE SHALL TELL
HOW THAT
CLAMOR DID
NOT THE FACT
ONE MAN
DEVELOP

THIS IS WHAT I
WANT YOU TO
CONSTRUCTURE
A MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

I WANT TO
HELP THE MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

AT THE VERY LIGHT
I WANT TO HELP
THE MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

WILL BEING
ADD TO THE
MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

AND THEN WE
SHALL TELL
CLAMOR
GET THE

"WORTH-THREE,
I DON'T
WANT YOU"

I WANT FOR HIM
TO CONSTRUCTURE
THE MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE



I KNOW ALREADY
THE MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

CLAMOR, CLAMOR HAS A
BEAUTIFUL,
GRACEFUL YOUNG
WOMAN.

HE ALSO HAS A LOT
OF COOKING
AND HEARD TO
THE MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

I UNDERSTAND
SO PLEASE
KEEP GOING
AND LEAVE IT
ALL TO ME!
I AM A COOKING
AFTER ALL.



AND THE
WOMAN
TO BE
THE MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

BEHIND A LAD OUT
MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

WHAT
DO YOU
THINK?



I COULD
COME TO WORK
MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE

THAT'S THE
MARCH-ONE
DEVELOP TO CLAW
TO LIFE FIGHTING
WORTH THREE
THOUSAND TO
CONSTRUCTURE



I DON'T CARE IF
THERE'S A
WEDDING A GOAT
SCHEDULED!

LET ME GO!
DON'T SEND
ME OVER
TO HIM!

HIDE! THIS
CLAMPED IN
DEFECTIVE!

THERE
CAN
BEAR
TOO
MANY!



WE MUST
HAVE
THE
TIME
TO
START
OVER
IN
ANY
CASE!

THE CAN MOVE
AND TALK.
SO SHE'S
COMPLETE!

IT'S
ONLY A
DEAD!



THE RECONSTRUCTION
JOHANNES
COMPLETED
HIS TOWN
FROM
CLAMPED

AND ONLY
FALL Y BARS
A SWING.
REPAIRING
CLAMP



DO YOU FORGIVE
ME FOR WHAT I
DID IN THE PAST,
CLAMPED?

MOVING THE VILLAGERS
WAS ONE OF
THE LAST THINGS
YOU DID AROUND
FROM HERE!

ALL SUCH A
GENTLE
CHILD ...

CLAMPED
TO HAVE YOU
RETURN TO MY
SIDE, ALIVE AND
WELL...



PING
PONG
PONG
PONG
PING



I CAN NOW
DEPART IN
PEACE ...

THANK
YOU
FOR ...



HE SUDDENLY
RECOVERED



HEY,
SOMEBODY
WE'RE
CONFUS-
ED
ABOUT
THINGS
ABOUT
THINGS
AND
THAT SORT

WELL,

THIS IS
SUCH A
MOTHER



HE WAS
EVEN
JOGGING
AHEAD
AND
SHE
TOLD
MOTHER

AS
SOON
AS
HE
DISCOVERED
THAT
CLARENCE
WAS
ALIVE
AND
WELL,
HE
WAS
CERTAINLY
AND
WELL-
KNOWING
RECOVERED
FROM
THE
PAIN
OF
DEATH



ACCORDING
TO
THE
DOCTOR,
MR.
CLARENCE
WAS
COMPLETELY
RECOVERED

THE
PEOPLE
STAYED
DOWN
IF
MR.
CLARENCE
WAS
RECOVERED



ONE
THING
ONE
THING



MR.
CLARENCE
WAS
EVEN
MORE
RECOVERED
THAN
THE
DOCTOR

BUT
SHOULD
HE
DISCOVER
THAT
CLARENCE
IS
A
ROBOT,
THE
DOCTOR
WILL
CERTAINLY
BE
OF
HISTORICAL
VALUE
THIS
TIME



AND
DO
THE
DOCTOR
RECOVER
CLARENCE
RECOVER

THAT'S
WHAT
WE
CAN'T
LET
IT
HAPPEN
AGAIN



THERE'S
NO
DOCTOR
IN
THE
WORLD
WORTH
SELF-LOATHING

LEILA BECAME THE DOUGHTY CLARIFY'S PERSONAL BODY

FROM NOW ON, LET LEILA ATTEND TO CLARIFY'S NEEDS

AFTER A WHILE, THEY'VE CIRCULATED THAT CLARIFY WAS BEING P.S. AND COULD NOT GET ANY SUITORS

AND JOHANNES INTRODUCED A FANTASY BOYFRIEND AND JOINED THE SAME HOUSEHOLD STAFF

LEILA IS MY ASSISTANT SHE'S ALSO RECEIVED TRAINING AS A MAIDS

THOUGH LEILA DOESN'T GET BOTHERED BY HER

AND SHE'S A GOOD ASSISTANT

EVEN THOUGH THE EFFECTIVE CLARIFY APPEARED AS A BOY, PERSON, SHE WOULD OCCASIONALLY BEHAVE SOME EXCESSIVELY UNUSUAL BEHAVIOR

AND LEILA TOOK THE KEY AND PUT IT IN A LOCKER HOUSE ATTACHED TO HER

TO MAKE HER STOP ONE ONLY NEEDS TO LOCK THE KEY ON HER BACK

BUT THE MAIDS WERE JEALOUS BECAUSE THAT SHE WAS A MAID

THE MAID INTERFERING PERSONS WERE WHEN SHE STOPPED WORKING WITHOUT WARNING





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HANA TO YUME COMICS

Glass Mask

SUZUE MIUCHI

20



Gyaku no Kamen

Glass Mask

Death

Obscured by Death

Translated by Brian

Edited by Nibbles

Proofread by Lancelot

We hope you enjoy our translations.
We don't get any money from this
so don't owe us, please.

We make this out of our love for
Glass Mask for fans. If the manga
was published in your country
stop reading this and buy the volume!
Support Mushi-sensei!

Wings Shave and TJO
just perfect

#TJO on irc highway.net
<http://glassmask.preboards50.com/>



1997

WALTON, THE
"MILK" MAN, IS
AMONG THE
FARMERS OF THE
WATKINS VALLEY

1. **Introduction**

[illegible]

Figure 1 Summary
of the study design.

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2001-2002
 2003-2004
 2005-2006
 2007-2008
 2009-2010

10

Abstract

1. **THESE ARE THE**
QUESTIONS THAT
 2. **YOU WILL BE ASKED**
 3. **ON THE EXAM:**
 4. **1. What is the**
 5. **definition of**
 6. **the term "the**
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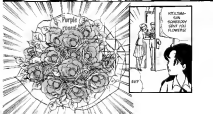
**E-THINK
EVERYBODY
WANT TO GO
APPLY THE
CONCEPTS**

PEOPLE
WILL ONLY
LIVE AT
THE
PEOPLE'S
PEOPLE

101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-

IF YOU DO
WELL NOW,
PEOPLE WILL
FORGET YOUR
PREVIOUS
SUCCESSFUL
TRIALS.







It's been
my secret love
from the first
time I appeared
onstage!



WOW!
ABOUT
THOSE
PURPLE
FLOWERS!

It seems I've
gotten into
even the purple
crowd!

Ahhh, I've
waited for this
long already!



Oh, what I
got into and
already left it
on top of the
biggest show
the city!

What's it like
being in the
middle of
this beauty?

Always remembering
me from the side
line, and even
helping me get into
high school...



It was
just a
small
show
in the
city, in
the
city!

And then
he showed
the show
to the
biggest
show!

What's
about
the
show
the
show?

Remember
the
show
the
show?

So he must've
shown here!



And
what?

Oh, it was
just a small
show in the
city, in the
city!

I can't be without
my show, and
no wonder that I
couldn't help
seeing it in the
show the









I finally get to
see you!





YOU'RE
VERY
HOLD!

I'VE
THOUGHT
IT
MIGHT
BE
AN
OLD
MAN

NOT ONLY DO
YOU LET AN
OLDMAN WITH
YOUR
HANDS
BE OFF AND
WITH POWER...



IT'S LIKE I'M
RECEIVING A LOT
OF ENCOURAGE-
MENT AS WELL

WHENEVER I
THINK
YOUR
POWER

THE
POWER
JUST
GROWS
UP TO
THE



I'VE
THOUGHT
IT
MIGHT
BE
AN
OLD
MAN

I ONLY DELIVERED
THESE ON
HIS BEHALF...

NOT TO
THINK
IT
TO
BE
THE
LAST
OF
THE
LAST
OF
THE
LAST

OH



I'M
NOT
THE
ONE

WELL IT'S
THEY THAT
I BELIEVE
ARE THE
POWER

I AM
NOT THE
REASON
WHY I'M
ALIVE

IT WAS
THE
LAST
ONE



WHAT IS HE
SAYING TO ME
TO ME?

THEN PLEASE
TELL ME... WHO
IS HE?

YOU SAY
YOU'RE SAYING
THIS AT THAT
PERSON'S
DISCRETION





WIFE LIKE FOR
YOU TO UNDER ME
AN ACTRESS AS
QUICKLY AS
POSSIBLE.

WIFE REVEAL
MYSELF AND DISCLOSE
MY IDENTITY.

SO WIFE WILLING
TO GO TO ANY
LENGTHS TO
SUPPORT YOU.

I'M SURE
I'M NOT
ALLOWED TO
REVEAL ANY
OF THESE
TO YOU.

WITH
REGARDS
TO MY
NAME AND
AGE
OR MY
OCCUPA-
TION...



HE IS A
VERY GOOD
PERSON.

AND WIFE YOUR
MONEY PROBLEM-
ARE FOR.



I CAN
TELL YOU
NOTHING
MORE.



THAT'S MY
DREAM!

WHEN I CAN
PERFORM IN A
THEATRE SHOW, HE'S
THE FIRST PERSON I
WANT TO MEET TO
WATCH!

I... THE NEXT
TIME I PERFORM
ONSTAGE, I
WANT HIM TO BE
THE FIRST TO
KNOW!

WHAT
SHOULD
I DO?

HOW AM I
SUPPOSED TO
COMMUNICATE
WITH HIM?



CAN'T YOU AT
LEAST TELL ME
HIS NAME?

I ONLY WANT TO
KNOW THE NAME OF
THE PERSON WHO
SEEMS HE KNOWS
EVERYTHING. THAT'S THE
ONLY THING I WANT
TO KNOW!





SURE IF YOU
SEE ME IN A
CROWD, YOU
WOULDN'T
SHOOT ME!

YOU MUST
NOT LET ME
STAY IN FRONT
OF OTHER
PEOPLE!

WILL YOU
PLEASE
STOP THAT
COMEDY!

YOU
CANNOT
SHOOT
ABOUT ME!



I REALLY
WANT MORE
ABOUT YOU FROM
YOU PLEASE!

WELL BECAUSE
YOU CAN'T
BE WITH ME
ANOTHER
PERSON IN AN
EXPERIMENT!

IF ANYTHING
CAN BE
WITH ME
ON A PLACE
TO MEET!

THAT IS MY
NAME AND
NAME!

THANKS,
YOU'RE
MY
NAME!

WELL YOU
IS MY NAME
AND THE
EXPERIMENT
PLEASE NAME!

I DON'T
KNOW
YOUR
NAME!

blow





MYA
WILLIAMS
PERIOD-
SINCE WAS
VERY suc-
cessful.

EVERY ONE
OF THE GROUP OF
ACTRESS/ACTORS AND
TECHNICAL WERE
BETTER RELATED WITH
FRIENDLY OUTRAGE
AND AFFECTION

MYA WOULD
BE A GOOD
THE FOR ME
RETURN TO
THE STAGE

MYA WOULD
BE A GOOD
THE FOR ME
RETURN TO
THE STAGE



MYA WOULD
BE A GOOD
THE FOR ME
RETURN TO
THE STAGE

I EXPECTED AN
ACTION AND MY
PERSONAL AFFECTION
AND COURAGE IN
THAT SENSE, THAT
OF ME.

NO-
ONE I
REMARKED
WAS THAT
WILLIAMS
WAS?



THE DESIGNER
WAS TO ACT AS
THE "SHADOW"
BETWEEN YOU
AND ME

DO NOT
MISUSE THE
MYSTERY YOUR
NAME

IT
WOULD BE
A BETTER
OPTION AT
ALL



I BELIEVE THAT
MYA WOULD
HAVE BECOME THE
BEST LUCKY
PERSONALITY FOR THE
STAGE, SINCE SHE
WAS THAT PERSON

The differ-
ence is all
the...

NO-
ONE I
REMARKED
WAS THAT
WILLIAMS
WAS?

A BETTER
OPTION...

MYA
WOULD
BE A GOOD
THE FOR ME
RETURN TO
THE STAGE





ANDER DANA, SHE
SAID IT WOULD BE DREAM
TO HAVE THE PERSON
WHO JOINED LEOI PLACED
HERE. TO HAVE HER
PROMISED BY A PERSON
TRUSTING ONE DAY.

SHE WISHED
TO BE ABLE
TO MEET WITH YOU
BUT NOW THAT I'VE JOINED
TO GET AN IDEAL CONNECTION,
I DOUT THAT SHE'LL WANT TO
RECONSTRUCT ANY FURTHER.
I UNDERSTAND MY ROLE IS
DIFFERENT HERE.



YOU'VE
BEEN
WORKING
HERE

AND HERE IS THE
SECRET INVESTIGATION
REPORT ON
THE O'NEILL
REPRODUCTION
FACILITY

THEY'VE
REPRODUCED
GENES OF
SCIENCE

THEY'VE ALSO
REPRODUCED
ON THE HIGHER LEVEL, AND A
LOWER LEVEL. REPRODUCTION
FROM
THEIR OWN
OCCURRENCE.



THE
REPORT
IS

AN
EXCELLENCE



EVERY THOUGH
THE ONLY PEOPLE
WHO KNOW ABOUT
YOUR EXISTENCE AND
THE CHAIRMAN...

...AND
ME

I
BARELY
MANAGE
TO
STAY
ALIVE

I AM
NOT
GRATEFUL

BUT TO
YOU

PERFORMING
IN YOUR
WORK...

HELLO TO THE CHAIRMAN
YOURSELF
OPERATIVE
NEVER TO SEE
THE LIGHT...

FOR TWO
GENERATIONS YOU
AND YOUR FATHER
HAVE LIVED UNDER
DARKNESS



WHEN MY FAMILY BECAME BROOKLYN, EVERYBODY STOPPED BEING TOGETHER.

SO WE GOT ALONE.

I WOULDN'T BE ALONE TODAY.

IF CHAIRMAN KUROKAWA HADN'T RECALLED ME.



THOSE WORDS ARE TALKING BACKING.

MY FATHER'S FUTURE BROUGHT HIM HERE, BUT I DON'T WANT TO BE HERE.



IT WAS CHAIRMAN KUROKAWA WHO GAVE US SOMETHING TO LIVE FOR, A NEW DIRECTION IN LIFE.



THERE WAS NO OTHER CHOICE BUT TO EXIST AS SHADOWS.



I DON'T WANT MY FATHER'S NAME TO BE A SHADOW.

MY FATHER AND I DON'T WANT OUR NAMES TO BE SHADOWS.



THREE EIGHT SEVEN YEARS MY FATHER HAS BEEN TOO OLD TO PERFORM HIS DUTIES AS A SHADOW.

EVERYTHING FROM HIS HOPEFUL FEELS TO MY NOODLE TASTE. AND OUR CARE-EXTENDING AND BEING TAKEN CARE OF BY CHAIRMAN KUROKAWA.



I HAVE ALREADY TOLD.



TO BE ABLE TO PERFORM MY DUTIES AS A SHADOW FOR THE ORIO CORPORATION.



EVEN IF OTHER PEOPLE SAY THAT THE CHAIRMAN IS A COOL-HEADED MAN WITH NO FEELINGS. I STILL FEEL THAT HE'S AN EXTREMELY GOOD PERSON.

BECOMING BROOKLYN-SIDE'S SHADOW.

I PROMISED TO SPEND MY LIFE TO THIS TASK LONG AGO.

IS THAT I TRULY WANT.



ARE YOU
ALREADY
ALIVE?

ARE YOU
ALREADY
ALIVE?



Cold-blooded
workaholic!

ARE YOU
ALREADY
ALIVE?



THANK
YOU FOR
YOUR
WARM
THOUGHTS
OF
PRISON

TO-TALENTED
AND JEAL
THINK
THESE
THINGS

WELL, IF
ONLY YOUR
EXPRESSION
WOULD
SMILE
WITH YOUR
MOUTH

JEAL



YOUR
EXPRESSION

I WANT
TO READ

WHAT
WILL YOU
BEING TO
GET A THIN
TEXT?

AM
THAT?



OH MY
YOU COME
WELL, JUST TO
HAVE FUN OF
ME?

WELL,
JUST TO
HAVE FUN
OF ME?





GOOD IF
WE LEAVE
NOW WE'LL
JUST HAVE
CANTON
CALL

Who-what?
This amazing
person!

IT'S ME
BORROWING
YOUR CAR
LEAVE FOR A
MOMENT

OH I'M
SORRY I'M
FORGET

DON'T WORRY
I'LL BE BACK
EVEN AFTER
SCHOOL



A-ah?

ALL RIGHT
WELL LEAVE
NOW TO YOU
TALK



FAST PERSON
HE WANTS ME
TO WATCH SOME
PERFORM

IF THE
PERSON I
CAN TRUST
WILL AT
LEAST
TALKS WHAT
I THINK

ALSO
THAT PERSON
TO GO OUT
WITH SOME
LIVE PARTY

AND
WANT
YOUR
FRIENDSHIP



Blam
Vroom





I wonder what kind of doll Ayumi will be playing...
 A doll play with only Jishi...
 Koushi and Jishi...









Wep









Gyaku no Kamen

Glass Mask

Orville

Created by Eriqwe

Translated by Frost

Edited by Katsuridono for Para

Proofread by Eschbar

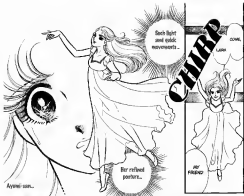
We hope you enjoy our translations.

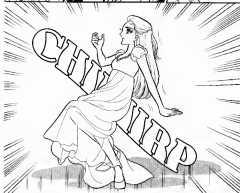
We don't get any money from this
so don't sue us, please.

We make this out of our love for
Glass Mask for fans. If the manga
was published in your country
stop reading this and buy the volume!
Support Mushi-sensei!

Wings have said TJO
just perfect

#TJO on irc highway.net
<http://glassmask.preboards50.com/>







CHIRP

CHIRP





She's
performing
well.

You've
improved a lot,
Ayumu said



I WAS
DELIGHTED
WHEN IT
ALIGHTED ON
MY HAND.

ONLY,
JUST AS
SUDDENLY, IT
FLEW AWAY.

IS HAPPY-
NESS THE
GAMBIT





RATTLE
RATTLE

TELL ME LARK!
WHAT BALL I
ENCOUNTERED ON
THIS DAY?

OH... MY
HEART IS
BRUISING WITH
A STRANGE
PAINFULNESS...

AS THOUGH
IT WOULD FLY
AWAY...!

April-sun



HA, I FEEL
UNEASY
WITHOUT
REASON.

MY CHEST
FEELS
TIGHT,
IT'S GREAT
DISCOMFORTING

WHY'S HAPPENING
TO ME? I
FEEL STRANGE
TODAY...

HAPPY ONE
MOMENT,
STUNNED INTO
SPACE THE
NEXT...

IS IT
BECAUSE
THERE WILL
BE A BALL
TONIGHT?

LIKE IT'S
BEING
KIPPED
APART...

MY HEART
CANNOT
DECIDE.

WHY WON'T
MY HEART
STOP
CLATTERING?

I HOPE
IT'S
GOOD!

WILL IT BE
GOOD OR
BAD?

AM SOMETHING
WILL HAPPEN
TODAY.



WHO COULD IT BE?
FATHER SOUNDS
EXTREMELY
PLEASED.

WHAT DOES
IT FEEL
TO BE A
WIFE?

I AM ONLY THIRTEEN,
GOON TO BE FOUR-
TEEN, BUT I HAVE
NEVER TALKED
ABOUT THE COMING
OF THAT DAY...



WHY IS IT
BECAUSE
I HEARD
TALK OF
MARRIAGE?

HAS SOMEONE
APPROACHED
FURTHER TO
PRESS HIS SUIT
FOR ME?

DOWN WITH
THE CAPULETS!
DOWN WITH THE
MONTAGUES!

IT'S
COMING
FROM THE
SQUARE!

WHAT IS
CAUSING
THIS
NOISE?

DOWN
WITH THE
MONTA-
GUES!

STREAK!
BEAT
THESE
DOGS!
DOWN
WITH
THE CA-
PULETS!

WHICH SIDE
WENT THEIR
SHOCKS
FIRST?

THEY ARE
FIGHTING
WITH THE
SERVANTS OF
OUR BETTER
ENEMIES, THE
MONTAGUES!

THOSE ARE
MY FAMILY'S
SERVANTS!

THE PRINCE HAS
WARNED OUR TWO
FAMILIES TO CEASE
FIGHTING.

EVEN THE
OFFICERS ARE
DIVIDED IN
CHIEFING FOR
THE CAPULETS
AND MONTA-
GUES...

AND EVEN MY
COUNCIL TYRANT
HAS DRAWN HIS
SWORD!

I SCARCELY BELIEVE THAT
FRIENDS, RELATIVES, AND
EVEN PEOPLE ON THE
STREETS MUST BE CHOSEN
BETWEEN THE CAPULET AND
MONTAGUE!

MONTAGUE
IS A WELL-
KNOWN NAME
HERE IN
VERONA.

WHEN DO THEY
BEGIN TO HATE
SO DEEPLY?



A thirteen year old
who has never
experienced love,
the pure and
naïve Juliet

Juliet is a sweet, lovable
young girl

Juliet who looks
forward to her
unknown
future...

Is Romeo-
can
really this
beautiful?

SUCH A
"PURE"
CHILD...

Her movements
are becoming
much more fluid
and graceful

Every dance
every move
is like a
breath...

JULIET IS
BEAUTIFUL,
AND SHE
ATTRACTS OLD
LOVE AND
DEVIATION



SOME THING
DISAPPEARING
AT OTHERS
GARDEN!

I'LL LOOK
TO LOVE, IF
LOOKING LAME
WAVE PUT NO
MORE TRIP
WILL I SIGHT
AND THE...

AT LAST, JULIET'S
MOTHER INQUIRE
ON HER DEPARTURE
FROM ROME'S
COURT MASTER'S
BUT...

THE FIRST STAGE IN
JULIET'S JOURNEY FOR THE
GARDEN. IN THE EARLY
SPACE, JULIET MOVED
FROM THE GARDEN

... NO
THE
FATHER

WITH HER BROTHER
AND
BROTHERS EVER,
THE YOUNG
JULIET...

IN ABOUT
TO MEET
HER
BROTHER

NOT A SINGLE
GO-ALONG
OVERHEAD, BUT
IF ALL STAYING
AS NOTHING

FROM YOUR
GARDEN
WILL
ATTRACTS
TO MEET
IF FLY

NOW IT HAS
BECOME
JULIET'S
ROOM-ROOM





REACH IMMENSELY
DEVELOPED BUSTS IN
THEir FUR SUITS AND
LOOKS THAT FLAMES
WAVE TO TOUCH, JUST
FALL TO FULFILL TO SELF
FLAMES? KEE.

GOOD FLAMES, YOU
DO WOULD YOUR
HAND TOO MUCH.

IS IT A SIN
TO TOUCH
MY HAND?

YOU SAY THAT
YOUR LIFE TWO
BURNING FLAMES,
READY STAND TO
BURNING THAT BURN
TOUCH WITH A
TENDER KISS?

WHAT AM I
DOING?

KISSING?

I HAVE
NOT
BUILT
YOUR
POWER A
SUPPORT YOU TAKE

TALK FROM
YOUR LIFE, BY
MINE YOUR SIN
IS BURNING THEM
HAVE MY LIFE THE
SIN THAT THEY
HAVE TOOK

A SIN I
MET BUT
TODAY?

WASH
NAME I
KNOW
GOTT

SIN'S
DO NOT
MOVE.

THEN LET
LIFE DO
WHAT
HARSH DO?

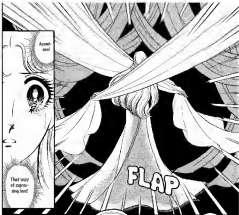
LEFT
PART
TURN TO
DEATH.

THEY
FEEL,
GREAT TAIL
LEFT PART
TURN TO
DEATH?

TEACHING
GREAT
FOR
PRE-
YOUNG
SIN

FRUSH

AH!



Agony
and

That way
of coping
my love

FLAP

IF HE IS MARRIED,
MY GRAVE IS LIKE TO
BE MY WEDDING BED.

WHAT IS YOUR
GENTLEMAN?

COME
LITTLE, MURDER

WHY IS HE THAT
FOLLOWS THERE,
THAT WOULD
NOT DANCE?

DO ANY ONE
KNOW?

ADVANTAGE
HE IS
DANCE
OF THE
HOUSE OF
MONTAGNE...



WHEREFORE
ART THOU
ROMEO?

O ROMEO,
ROMEO!

MY ONLY LOVE
SPRUNG FROM
MY ONLY HATE!

THU BUT
THY NAME
THAT IS MY
ENEMY! THAT'S
MONTAGUET

ROMEO, DUFF
THY NAME!

AND FOR THAT
NAME WHICH IS
NO PART OF THIS
TAKE ALL MYSELF!

AND
KNOWN
TOO LATE!

TOO EARLY
BEEN UNCO-
KNOWN

DENY THY FATHER
AND REFUSE THY
NAME, OR, IF THOU
WILT NOT,

BE BUT SHOWN MY
LOVE, AND I'LL
NO LONGER BE
A CAPULET.



YOU SAY THAT
MY LOVE'S LAST
WOUND DID YOU
OVER-REACH THEM
WOLVES, YET IF
THEY DO SEE THIS,
THEY WILL MURDER
THEE

AH!

AND BUT I LOVE YOU!
LET THEM PROVE YOU
ARE! YOUR LIFE WAS
BETTER ENDED BY THEIR
HATE, THAN DEATH
PROLONGED, WAITING
OF MY LOVE!



HOW CAREST
THOU OTHER,
TELL ME,
ART WISE-
REASON?

THE
OBSCURE
WOLVES ARE
DEAD, AND
WOUND TO
CLARE

AND THE
FLAME BURN'S
SHEDDING
WAS I AM
NOT, I AM
OF MY OWN
AND FINE
THEE HERE!



ART
THOU
WISDOM
AND A
WISDOM-
GIFT?

ART I
KNOW
THE
WOUND...



THAT WAS
MY FIRST
REASON
IN WITNESS
ON MY
CONSCIENCE

MY DARK LOVE
NOT YET DONE
A HUNDRED
WORTH OF
THAT CONSCIENCE
UPPERCASE!





MANY ACTORS
CAN RECITE
THE LINES.

BECAUSE
HARDWORKERS
PLAY THE
OLD-FASHIONED
SPEED.

MANY PER-
FORMERS
DON'T GO
CLOSE TO HIS
MIND.

THEY PROBABLY
BELIEVE THAT
SIMPLY
KNOWING ALL
THE LINES IS
ENOUGH.

BUT EVEN IF THEY
INTEND TO DO
THEIR BEST,
THEY STILL
POSSIBLY DO PUT
THEIR HEARTS
INTO THEIR
PERFORMANCES.

Ayumi's lines feel
so lyrical...

It's like
listening
to music.



EACH LINE IS
INFUSED
WITH
JULIE'S
FEELINGS.

PARTICULARLY
THE ONES
THAT REVEAL
JULIE'S
TEENAGED
PERSONALITY
THE MOST.

BUT AYUMI, WITH HER
DEEP GRASP OF
JULIE'S PERSONALITY,
HAS TRANSFORMED IT
INTO HER OWN.

AYUMI'S SOLO
PERFORMANCE IS
ABLE TO MOVE
ALL THESE
PEOPLE...

THEY
EXPERIENCE
EVERYTHING
ALONG WITH
JULIE.

THAT'S WHY
THE AUDIENCE
UNCONSCIOUSLY
FIND THEMSELVES
MOVED BY JULIE'S
FEELINGS.



SAY HE WENT
TO-HORROR, BY ONE
THAT I'LL PRODUCE
TO COME TO THIS,
WHERE AND WHAT THE
TRICK WILL PERFORM
THE RIT.

DEAR
LOVE,
AREN'T?

I HAVE
SOME
MORE
WITHIN.

THOSE
WOODS
DEAR
DEAR,
AND GOOD
NIGHT
NEEDS.

IF THAT THE
BEST OF LOVE
BE HONOURABLE,
THE SUPPOSE
HARRISON.



AND ALL MY
FORTUNE AT THE
FOOT I'LL LAY,

AND
FOLLOW
THESE MY
LOVE
THROUGH-
ABOUT THE
WORLD.

THIS IS THE
BEST. MY OWN
JANET...

HER BODY
SUGGESTS HOW
HER LOVE AND
ONE OFFERS IT
COMPLETELY
TO ROMEO.



O, BRUSH NOT BY
THE MOON, THE
INCONVENIENT
MOON, THAT
ADVANTAGE
CHANGES IN HER
CROOKED ONE.

LEST THAT THE
LOVE PROVE
LIKEWISE
VARIABLE.



O, IF THAT WILL
CHANCE BY THE
PRECIOUS BALD.

WHICH IS
THE GOD OF
MY DOLAT-
TRY.

AND I'LL
BELIEVE
THIS!

RAH-
RAH!!

ROMEO IS
BARKING!!

IT'S A SECRET,
THAT YOU ARE
MY HUSBAND
BEFORE YOU!

OH
ROMEO

BECAUSE MY
COUNTRY BLEW HIS
DEAR FRIEND
MERCUTIO?

O JUST DO
ROMEO'S NAME
SHED TRUTH'S
BLOOD?

CHIRP

WEL THOU
BE GONE?

IT IS NOT
YET NEAR
DAY...

BEHOLD
ME, LOVE,
IT WAS THE
NORTHEAST-
LE...

MOONET
AND STARS
ON FOR
ROMEO-
WITH-THEE

IT WAS THE
NORTHEAST, AND
NOT THE LARK,

THAT PEACED
THE PEASBLE
HOLLOW OF
THINE EAR...

CHIRP

THEREFORE
STAY YET!

THOU NEEDST NOT
TO BE GONE.

I AM CONFIDENT, NO THING
WILL MAKE IT SO!

WE'VE GOTTEN THREE
LADIES, BOMBAY!

AND
JULIUS
SAID STORIES
THAT ON
THE VERY
MOUNTAINS

THE LAST THE
HARBOR
CLOSED IN
WATER EAST!

WE'VE
MADE
STORIES

IF YOU'RE TALKING
ABOUT BE PUT
TO DEATH,

CHIRP

HE HENCE, BE GONE,
ABOUT REACHES TO
MOUNTAIN, LONG, LONG
AND, JAWDROPPING
POSSIBLE!

IT IS THE LUCK
THAT BRINGS SO
MUCH OF THE
STORIES
ABOUT THE
COUNTRY AND
DISAPPEARING
STORIES



IT IS,
IT IS

IT IS THE
LUCK
AND
NOT THE
MOUNTAINS
LET

HOW THAT IS
NOT THE LUCK,
STORIES GOES SO
MAY NOT GOVERN
HEAVEN SO HIGH
ABOUT OUR
LEADS.

IT'S NOT FOR
GONE IN
NOT THE
MOUNTAINS
AND, THE BUT
THE FULL
REFLECT OF
COUNTRY
THROW

CHIRP

CHIRP

CHIRP

CHIRP

CHIRP



JULIET INFUSED
FROM A CHILD WHO
WAS AWARE
OF LOVE...



IN THE END
HER FEEL-
INGS ARE
RETURNED
AS AN
ACTRESS



JULIET'S INNER
HEART IS
TRANSLATED
THROUGH ACTION
WHEN IT'S NOT
BEING REVEALED
THROUGH THE
DIALOG

PERFORMING
ACTING
REVEALS IN
FLIGHT

THE
DIALOG



TOGETHER
WITH THE ACT
EMOTIONS AND
SUBTLE BODY
LANGUAGE

ACTRESS WITH
LEVEL OF
ARTISTRY IS
FLAWLESS



She's trans-
lated Juliet's
action and
pose...

The look's still
to heart to
clearly!

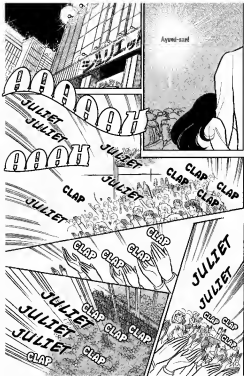


FROM HER HAND
AND FOOT
MOVEMENTS TO
HER HAIR AND HAND
SETTLING ON HER
SHOULDER...

IN ACTRESS'S
TECHNIQUE
EVERYTHING IS
NECESSARY.



Ayumi-san







Ah, what should I do?

I can't beat Ayumu!

What should I do?
What should I do...?



Evilkage-aaaa...



ACTORS
STUDIO

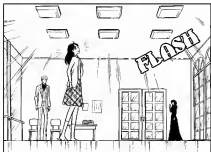


TOON-
KAGE-
REND.











Gogoro no Kamen

Glass Mask

Graphic

Offscreened by Mikoto

Translated by Steve

Edited by Bobber

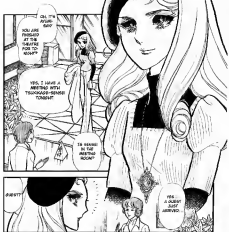
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Ayuni-sun's
Jubilee!

ACTOR'S STUDIO















"THE STORY OF THE SHOGUN" ON-SCREEN SCREENS LIKE ANIM-GEN

SUCH IS THE RESULT OF LEARNING ADVANCED TECHNIQUES.

ANIM-GEN'S ANIM' WAS CLUTTERED

YOU CAN'T EVEN IMAGINE THIS, AND YOU STILL WANT TO TRIUMPH OVER ANIM-GEN?

ACTORS MUST BE ABLE TO CONTROL THEIR OWN BODIES, MAH!

AND HER LINES DELIVERED SO BEAUTIFULLY, THEY WERE LIKE MUSIC TO THE EARS.

HER MOVEMENTS WERE ELEGANT AND REFINED





IS HAPPY-
NESS THE
GHOST?

ONLY, JUST AS
SUDDENLY, IT
FLEW AWAY.

I WAS
DELIGHTED
WHEN IT
ALIGHTED ON
MY HAND.

PAT
PAT

What
is this
expression?









Compared to Aylar-san...
like a newcomer...



A newcomer...





I FEEL
HONORED
TO HAVE BEEN
YOU PLAY MY
JURY!

Ayumi said

A waiting for
this particular
time!

Then, Endo's soon
know that Ayumi too
would be coming
and asked Maya to
perform Juliet as
purpose!





UB



Meryl

I am scared of
your raw
talent!

The only area
where I am
stronger than you
is probably in
acting technique...



ONE MORE
SCENE
ENDING

PLEASE
GO AWAY



YOU ARE
TALKING ABOUT
NOT LISTENING TO
REBECCA
APLAIN-SAIN'S
JUDGMENT

YES, YOU KNOW
THAT JUDITH-KUN
WOULD BE COMING
HERE. WHY DID
YOU HAVE TO
MAKE HER
FEEL THAT?



MY
CHARACTER
FROM HER
HOME...

PLEASE
DON'T
WORRY

WHY DID
YOU DO
THAT JUST
NOW?



I AM SURE THAT BEING SEEN BY ASHUR-SAN LIKE THAT WILL BE A SERIOUS BLOW TO HER.

I WANTED HER TO REALIZE HER CURRENT SKILL LEVEL.

AFTER WATCHING HER PERFORM ASHUR-SAN SAID IF BECAUSE CLEAR NOW RUN THE GAP BETWEEN HER AND ASHUR-SAN IS AT THIS MOMENT IN THE



ASHUR-SAN WAS IT BUT WAS NOT...

IT IS SELF-CONFIDENCE AND CONFIDENCE THAT

WILL BE...

ASHUR-SAN WOULD DO YOU THINK THE DIFFERENCE BETWEEN HER AND ASHUR-SAN LEFT

HER PLAYING THE CHARMING PRINCESS... SHE IS A VERY SWEET & GENTLE.

HER CONFIDENCE IS AN OUTSTANDING ONE...



THE NEED OF THIS MOMENT WAS ABSOLUTELY NO CHANCE OF BEATING ASHUR-SAN

TO ENABLE A PERSON TO PULP, THEIR POTENTIAL, OR TO VICTORY IT... ONE CAN SAY THAT IT DEPENDS COMPLETELY ON THOSE TWO FACTORS



THAT WAS...

THE AUDIENCE WOULD BE COMPLETELY CAPTIVATED BY HER, ASHUR-SAN

THE CHARMING PRINCESS PLAYED BY ASHUR-SAN WOULD BE VERY BEAUTIFUL.

ETP!



A DRAMATIC
MOMENT
JUST BE-
TAKEN WITH
MAYA



I ONLY WANT
TO ASK YOU
ONE THING,
TELEVISION-
GIRL.

WHAT DO YOU
THINK OF
MAYA HEDGEMAN'S
ACTING SKILL?



YOU ASK-
TION HER
SKILL?

ACTING
SKILL? FIRST
MAYA HED-
GEMAN?



A
DRAMATIC
MOMENT

What are you
thinking off
Televisions
mind, what
are you...



HA
HA
HA
HA
HA
HA





Grades: really bad...

Hobbies: watching TV,
movies and theatre.



This is me...
Maya Kirajima

Hitoakushi High School
3rd year student,
about to graduate...







If it was Ayumi-san, who is the
total opposite of me, I bet she would...

...always be top in everything!



She has been
learning traditional
dance and ballet
since she was little,
and can now be
said to be at a
professional level.



BLAM

Headmaster's Office

HISASHI-SAN,
YOU WERE
LATE! GO
GET



YOUR DREAM
WANTED HIM TO
COME AND DISCUSS
YOUR FUTURE
WITH YOU.

IT DOESN'T
MATTER,
HISASHI-SAN, THE
HEADMASTER
SAYS SO.

AH!

GO!







He has always
supported me...
Always encourag-
ing me...
The Purple Rose...



Purple
rose.



HE GAVE
ME THIS
FOR
YOU...



SORRY FOR
JAILING YOU
COME ALL
THIS WAY?

HAHAHA,
YOU DON'T
HAVE TO
APOLOGIZE
TO ME



WHAT
IS IT?

HEAVEN-
SAID

WELL THEN
IT'S TIME FOR
ME TO LEAVE

Mysterious girl.

What does she want
to give to him?



GRADUATION
CEREMONY

CAN... CAN YOU
COME TO MY
GRADUATION
CEREMONY?



IF I COULD
TROUBLE YOU
TO GIVE IT TO
HIM ON THAT
DAY?

YES, I HAVE
SOMETHING
TO PRESENT
TO THE
PURPLE ROSE





Or will she trade her skills further, and be an order taker of some coffee shop?



After-all, I wonder what she will do after graduation? Will she go to university?



SO AKIKI, IT'S TOSHIKAGE-SENSEI WHO WANTS YOU TO

HEY



WE HAVE BEEN WAITING A LONG TIME FOR YOU. WE WERE SENT HERE BY TOSHIKAGE-SENSEI. WOULD YOU COME WITH US?

BECAUSE WE'RE ALL-JAPANESE!



FOR THE "PLUS" SUBJECT

LIMITED. AKIKI, IT SEEMS THAT AKIHI-SAN HAS RECEIVED THE ACADEMIC ADOPTED OFFER...

TO THE ACADEMIC ADOPTED OFFER CEREMONY

AKIHI-SAN IS THERE AS WELL

TOSHIKAGE-SENSEI BUT WOULD AN I DOBUNT?

GAO

Ayumi-san has
received the
Academy Arts
Award...?





Gyaku no Kamen

Glass Mask

Volume

Illustrated by Nishino

Translated by Kate

Edited by Deborah

Designed by Grace and Maggie

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DR. ROSE THE CANDIDATE HAVE ANSWER



WILL YOU HAVE YOUR DISSENT DO YOU THINK IT SHOULD BE ALLOWED?

THAT'S RIGHT, ROSEMARY. YOU'VE JUST REVEALED THAT CANDIDATE WILL BECOME THE SUCCESSOR TO THE 'COMMON ADDRESS'.



THE REASON THE 'COMMON ADDRESS' IS THE 'COMMON ADDRESS'.

WILL YOU HAVE YOUR DISSENT DO YOU THINK IT SHOULD BE ALLOWED?



I HAVEN'T COME HERE TODAY.

AND HAVE ASKED THE OTHER CANDIDATE ABOUT THE 'COMMON ADDRESS'.

FOR THE PURPOSE OF ANNOUNCING THE SUCCESSOR OF THE 'COMMON ADDRESS'.





I HAVE DECIDED
TO GIVE THE
OTHER CANDIDATE
ONE LAST CHANCE



HOW-
EVER?

AFUN

WELL, IT
TURNS TO BE
EXPECTED OF
TEENAGE-SAIL
THERE'S NO ONE
MORE SUITABLE
THAN HER.



ONLY THEN WILL SHE
BE A WORTHY OPPONENT
FOR AYUMI-SAN. THE TWO
WILL AGAIN COMPETE FOR
THE ROLE OF THE "COMMON
ACCIDENT" AND AFTER THAT
THE FINAL DECISION WILL
BE MADE



IF WITHIN TWO YEARS
SHE CAN WIN THE SAME
ACADEMY AWARD AS
THE EARLIER PERFORMANCE
BEST ACTRESS AWARD GIVEN
BY THE JAPANESE
PERFORMANCE ARTS
ASSOCIATION.

THAT IS IF
SHE CAN WIN AN
AWARD OF THE
SAME STANDARD
AS THE ONE
ACHIEVED BY
AYUMI-SAN.



IF ANYTHING
ESPECIALLY AP
HEALTHY IN
TWO TWO
YEARS.

OR IF THE
OTHER
CANDIDATE
FORGIVES



THEN THE
ROLE OF THE
"COMMON
ACCIDENT"
WILL BECOME
HER-OWN'S.

AND THE
RIGHTS TO
THE PLAY
WILL ALSO
PASS TO
HER.



Ooooooh!



PLEASE
TELL ME.

WHAT MUST
I DO TO WIN THE
ACADEMIC ARTS
AWARD FOR THE
BEST ACTOR
AWARD?



AM HOW
DARE SHE
GET SO
LOUD TO
SHOUT TO
ME!!!

EVEN IF SHE'S
A KID,
THAT'S
UNBECOMING

OUTRAGEOUS



AS FOR TOP
OF THAT, THE
JAPANESE
PERFORMING
ARTS ASSOCIATION
SELECTS THE
PANEL OF JUDGES
FROM ALL OVER
THE COUNTRY.

THEY WILL LOOK FOR
SOMEONE WHOSE
Mastery OF THE JAPANESE
THEATRE DEMONSTRATES
ACTING ABILITY, OR SOMEONE
WHO HAS MADE A
SIGNIFICANT
CONTRIBUTION TO THE
PERFORMING ARTS
WORLD THROUGH
THEIR TALENT AND HELP
FOR THE ARTS...



PAST ACHIEVEMENTS,
POPULARITY WITH
THE AUDIENCES, AND
REGULARLY PLAYING
LEADING ROLES.

THOSE
ARE ALL
CRITERIA
FOR NOMINATION.



Ha Ha Ha



LOOK AT HER,
SHE REALLY
WANTS TO TRY TO
WIN AN AWARD
AND BECOME THE
NEXT "CROWN
ACTRESS"!

How will I do it?
I, who at the
moment am
even performing
as a producer!

Past achievements, popularity
with the audiences and...
leading roles... To be considered
worthy of the award...
Incredibly acting ability, and
recognized as a significant
contributor to the performing
arts world...









AND I'VE
ALREADY GOT
TO SEE THREE
THESE.

JOHNNY-
BABY!

I PERSONALLY
THINK THAT I'VE
NEVER GAZED
HER EVEN ONCE.

BECAUSE DO
YOU REALLY
BELIEVE THAT IS
ONLY AT THAT
LEVEL?



JOHNNY-
BABY, WHO IS
CALLED AS
THE YOUNG
FEMALE ACTING
VIOLETT.

HOW
CAN
THAT
BE?



RIGHT NOW
SHE DOESN'T
EVEN HAVE ANY
OPPORTUNITIES
TO APPEAR ON
THE STAGE.

FROM THE
DOESN'T
HAVE THE
KIND OF
ACTING
TECHNIQUE
THAT JOHN
HARRISON
HAS.

IT'S NOT
POSSIBLE,
NO MATTER
HOW MUCH
EFFORT
SHE PUTS
INTO IT.

WAS THE
ACADEMIC WITH
AWARD OF THE
BEST ACTOR
AWARD WITHIN
TWO YEARS.

FROM HERE
SHE'S FOCUSING
NOW. IT'S
BECAUSE YOU
WANT TO WIN
THAT TYPE OF
AWARD.
HARRISON
MOVED WITH
THESE
AWARDS.

"Christmas Festival"

...It's so far...
the far away.

Why does Takahagi
want to go to do
this to me?

It doesn't make sense... the
Academic Arts Award, the
Best Actor Award...





YOU SAID THAT
YOU WANTED TO
GIVE SOMETHING
TO HIM TODAY?

THIS IS
WHAT HE
WANTED
ME TO
TELL YOU

CONGRATULATIONS
ON YOUR
SPECIAL
DAY

THE
PURPLE
ROSE...

YOU
CAME
JUST AS
HE
EXPECTED.



ALSO,
SAY...



ALL ITS
TIME



IF I
COULD
SEE
HIM, I WISH
I COULD
TELL HIM
THIS...

OH, AND
THIS IS
OUR CLASS
MEMORIAL
PEDIA.

THREE
THREE
YEARS I'VE
LIVED A VERY
HAPPY
SCHOOL
LIFE,
AND HAVE
MADE
FOREVER



PLEASE
HELP
ME
RELAY THIS
TO HIM...

PLEASE
TELL
THE PURPLE
ROSE, TO
HAVE THEM IN
THIS CLUB.

FOR THE
LAST THREE
YEARS I
'VE BEEN
HAPPY...



YOUR
GRATITUDE
TO ME

THAT THE ONLY
REASON I CAN
STAY HERE IS ALL
THANKS TO THE
PURPLE ROSE'S
HELP.

SO I HOPE
THAT HE WILL
ACCEPT MY
GRATITUDE
SOMEDAY







BECAUSE
WE WANT
TO SAY
GOODBYE
TO A FUTURE
ACTRESS.

FROM THE
GROUND-UP-
MEN TO THE
GRADUATING
STUDENTS,
WE'VE ALL COME
TO WISH YOU
OFF.

EVERYONE
HERE IS
YOUR FAN.

CLAP
CLAP

YOU WILL
CONTINUE
TO ACT AFTER
GRADUATION,
RIGHT?

NEPT: "GODDAMN,
THE FAN-CLAP
PHENOMENON" WAS
REALLY GOOD!

CLAP
CLAP

CLAP
CLAP
CLAP
CLAP

THANK
YOU!!

I HOPE
YOU BECOMING
A BIG STAR
SOON!

YOU SHOULD
DO A ROMANTIC
PLAY NEXT
TIME!

CLAP
CLAP
CLAP
CLAP

CLAP
CLAP

IF YOU'RE
IN A PLAY,
WE'LL ALL
COME TO
WATCH!

DO YOUR
BEST
AFTER
GRADUA-
TION!

CLAP
CLAP

CLAP
CLAP

AND

NEPT'S
GONE
ON!



HERE A STRANGE CHILD

AT FIRST, CLAYDIE SHE SEEMS LIKE AN ORDINARY USELESS GIRL











There
must have
been

What should I do
in order to take
part in a play?



What do I
have to do
to win an
award?



chirp chirp chirp

TIME
TO GET
UP

WAKE
UP

WAKE
UP

IT'S TIME
TO GET UP,
WAKE
UP









Little Girl Cottage

The people who entered the competition were all kids, and I also entered the 'Tidy' contest...

A fashion design competition held a children's fashion competition...

It happened when I was five years old.



HURRY, LADIES! HURRY! TAKE SEAT!



Comes early waiting room



Just look a girl

Just a waiting girl

NEVER
SAID SUCH A
BEAUTIFUL
CHILD!

BLAH
BLAH

PRETTY
AS A DOLL

SUCH A
BEAUTIFUL
CHILD!

The gaze of
everyone in the
waiting room
was centered on
that girl.

That girl's
beauty
stood out
from the
crowd









LOOK, HERE'S
A GIL WHO
SQUIGGLES
EYES THE FISH
WITH HOW CUTEY
SHE IS!

LOOK
INTO THE
POND

CHERRY
RED LIPS...

A FINE
HEARTY
ROSE

BRIGHT
EYES, LONG
SLIMMER EYE-
BROWS,



BUT
ALARM-
BANG IS
POSSIBLE

THERE MIGHT
BE PEOPLE
LIKE THAT
AROUND
THEM...

WOW
WOW, I
WILL OPEN
FLASK?

THAT'S
THE
TRUTH

WOW!



THERE
THESE
WOW!

I
LOVE
YOUR



HAPPY!

YOU'RE SWEET
TONGUE, BUT
WHEN
ALARM-BANG
CAME UP!

YOU WILL
BE EVEN
MORE
BEAUTIFUL
THAN YOUR
MOTHER

HAPPY, COULD
YOU PUT THIS
BY MOTHER'S
FELLOW WHEN
IT GETS TO A
CLOCK?

KEEP
THE LID
OPEN



OH,
GEE, WE
BE SO
SURPRISED

IT'S NOT BAD
TO HAVE
UP THIS WAY
ONCE IN A
WHILE



Gogoro no Kamen

Glass Mask

Graphic

Illustrated by Mikiko

Translated by Kato

Edited by Genda3 & Fura

Designed by Fura & Miyako

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I WILL LEAVE IT
TO YOU TO TAKE
THE CHARGE OF
CLOTHING TO THE
MASTERS.

HAVE A
SAFE
TRIP!

THE CAR
IS READY
AT THE GATE.

ALSO, NO MORE
PLAYING!

I'LL
PLAY
UNTIL
YOU
WISH I
RETURN.

8:00 A.M.

UNDER-
TOO!

THAT'S
RIGHT!

FIRST TO THE SCHOOL,
THEN TO CHANGE THEATRE
CLOTHING, AND FINALLY TO
MASTER'S FILM STUDIO,
IS THAT RIGHT?

Yes, there, I naturally learned to act...
It was very fun at the studio.

Watching all the
actors' different
expressions...

IT'S BEEN A
LONG TIME
SINCE I
WOULD GO
PLAYING AT
A STUDIO.

WHEN I WAS
LITTLE, I WOULD OFTEN
GO TO
THEATRE TO
PLAY.

Yes... well
that then...

I never thought
I would become
an actress...

God wanted me to
appear in two of his
films, but that
was just for fun.

TEACHERS
LOUNGE

WENT WARRIOR
ABOUT TO
I HAVE A
MEETING TO
ATTEND AT
SCHOOL THIS
AFTERNOON
MORNING

SENOR, I DO
APOLOGIZE FOR
YOU HAVING
TO COME TO
SCHOOL DURING
THE SPRING
BREAK.

AND YOUR
MORNING
CARE?

THIS IS YOUR
GRADUATION
CERTIFICATE
AND DIPLOMA.
AT 10:00.

IT'S AMAZING.
YOUR
GRADUATE ARE
OUTSTANDING

YOU KNOW
THAT TO HAVE
ON YOUR
ACTING AND
ART CAN BE
PROVIDE HIGH
JOBS GRADUATE

8:30 A.M.



I'M SORRY I
COULDN'T
ATTEND THE
GRADUATION
CEREMONY.

WERE YOU
BUSY WITH A
JOBS MEET?

OR ARE
YOU A
BOOKWORM?

EVERY YEAR THE
LAST TWO OF
YEAR TEST YOU
GET NUMBER ONE
IN THE SCHOOL.

MY DAD AND
SIBS TELL
YOU WERE
ALWAYS AT
THE TOP OF
THE CLASS

I COULDN'T
EVER GO
ON THE
GRADUATION
TRIP...

YOU ARE SO
BUSY WITH
YOUR ACTING
THERE IS NO
WAY THERE
POSSIBLE

YOU
MIGHT BE
READING
SPUR-GLASS

Ha
Ha
Ha
Ha!

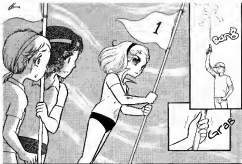
I MUST BE A
BOOKWORM.











They never told
anything again.



That's right... That was
the first time I was
respected for my
own efforts.















HAS YOUR CAREER-
SENSEI STILL NOT
BEEN FORMED?



I LIKE
ACTING



YOU CANNOT
PLAY THE ROLE
UNLESS YOU
ARE A HIGHLY
CELEBRATED
STAR
ACTRESS.



PLAYING
THIS ROLE IS
ESSENTIAL TO
BEING THE
NEXT ONE
ACTRESS IN
JAPAN.



IT IS ONLY
THE ACTING
WORLD'S
HOLY GRAIL.

AND IT IS THE MOST
WONDERFUL, THAT
YOUR CAREER-
SENSEI, THE STAR
ACTRESS CAROLINA
THOMPSON, EVER
PERFORMED IN.

THE LEAD ROLE
OF THE FILM
THIS NIGHT IS
AN EXTREMELY
DIFFICULT ROLE



NOT YET, BUT I WILL
DEFINITELY FIND HER AND
GET THE COPYRIGHT TO
THIS COMMON
HOODSHEET.



AT THIS POINT IN THE
I DON'T WANT THE
PERFORMANCE RIGHTS
TO FALL INTO SOMEONE
ELSE'S HANDS AND
HAVE TO LET SOME
OTHER ACTRESS HAVE
THE ROLE

ALL "THE COMMON
HOODSHEET". FOR SO
MANY YEARS NOW I
HAVE WANTED TO
PLAY THAT ROLE

ALL MY
EFFORTS
WOULD THEN
HAVE BEEN
FOR NOTHING



ALAN

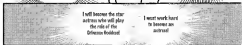


HOW, WHAT
IS THE
"COMMON
HOODSHEET"?

The British
Cedars...



IT IS A
GRAND
HONOR.





LOOKED! ON THE
GUESTS I'VE
ALREADY SAID
IT'S TOO
BRIGHT!

AND WHO WOULD
YOU PAYING
ATTENTION TO
TOD OR TART!



HURRY UP AND EAT,
THEN WE'LL BEGIN
AGAIN FROM THE
START!

IT'S ALREADY
NOON! GO!
LET'S HAVE A
15-MINUTE
BREAK!



HAVE YOU NOT
LARGED YET?
LET'S EAT
TOGETHER!

SHALL I? YOU'VE
BROUGHT ME
A CHARGE OF
CLOTHES...

OH!

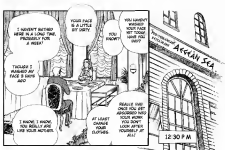


HOW ARE YOU
SUCH? I'VE
BROUGHT YOU
A CHARGE OF
CLOTHES.

SHAME!



BREAK FOR
AN HOUR AND
A FOLD
DISAPPEAR!







HE WON'T BE ABLE TO VIEW THESE WONDERFUL PHOTOGRAPHS YOU'VE TAKEN

THAT'S A PITY

OH, NO DIRECTOR HENDRICKS IS BUSY WITH HIS NEW MOVIE

THE ACTOR HENDRICKS

HEY



WELL, WELL, WELL

OH, HAVEN'T THAT STUNNING



YOU LOOK VERY WELL, YOU ARE ATTENDING UNIVERSITY NOW?

WELL, HAVEN'T THAT STUNNING



HAVEN'T BEEN A BEAUTIFUL ONE, AS YOU CAN SEE, AFTER-ALL, I'VE GIVEN THE BELLAMY A TOUCH OF GLAMOUR

IN A MOMENT THERE WILL BE A PHOTO COLLECTION PRESENTATION

NOT AT ALL, PLEASE TAKE YOUR TIME TO LOOK AROUND

THIS EXHIBITION HAS ATTRACTED TOGETHER MANY FRIENDS FROM THE ENTERTAINMENT WORLD, IT'S LIKE GOING BACK TO THE GOOD OLD TIMES



OH, YOUR FILM WAS CALLED "THE EXTREME ENGAGE"

YES

THE REALLY DOES FLY BY, I REMEMBER WHEN I FIRST ACTED WITH YOU, AND YOU WERE ONLY 11 YEARS OLD



WAS WHEN THE
HIGH LITTLE GIRL
HITCHHIKED

I WAS
THE LEAD
PLAYING A
ROMANCE

YES, THAT
WAS THE
PLAN



So, you often get lots of
fans or people appearing
in TV or film to promote
publicity

I'll bet she's
just the same.

It's only because of her
personality - fans that she
become a talking point!

When we were first
introduced, what I saw
was a modest, beautiful and
extremely well-mannered girl.

PLEASE
LOOK
AFTER ME



WAS FILMED
BEING I WON'T
GO AWAY ON YOU

I PLAY THE
ROLE OF THE
ROMANCE

EVEN FOR A
CELEBRITY
DAUGHTER,
HER FACE
WAS VERY
PRETTY



YES, I WON'T
GO AWAY ON
YOU EITHER

SMILE



BUT STILL I WON'T
WANT TO HAVE TO
ACT WITH SOMEONE
WITH ABSOLUTELY NO
ACTING EXPERIENCE



I'LL TIE
YOU UP!

YOU FOOL!
YOU THINK
YOU CAN
ESCAPE?

It happened
not long
after we
started fleeing.

After she said that,
I still did not quite
understand her meaning.



It was a scene where
a struggle arose from
the girl's attempt
trying to escape.



At that time, she
actually terrified
my leg.

What a scary
expression!

— I T A L E —



This...

This girl is an
amazing actress



Her eyes

Like the eyes
of a little
savage.



Right up till the end of
filming I was completely
and utterly overwhelmed
by her.

All the feelings of
a girl taking
leave were
expressed
completely



The eyes that
hailed me, the
expression of
fear, the
amused
amusement...



IN ANY CASE, AS
LONG AS IT'S THE
DISCOVERY OF
UTAH-SAM
AND DIRECTOR
HARUKA,

FELICITY IS
FINE AND
THE FAME!

I SHOULD THINK THAT
THERE ARE MANY
PEOPLE WHO ASK YOU
TO APPEAR IN THEIR
PRODUCTIONS
REGARDLESS OF HOW
WELL YOU ACT!



YES! SINCE
THAT TIME THE
FLOOD OF
PERFORMANCE
REQUESTS
HAD BEEN
BEGINNING.

YOU'VE
PRACTICALLY
ENTERED
THE HALL
OF FAME



AND IN ONE BIG
LEAP AGAIN-YOU
BECAME A CHILD
STAR! YOUR
REPUTATION RASHER
FROM THEN.

I GOT A
SPECIAL
AWARD!

IT WAS FOR
THAT FILM
THAT YOU
WERE AWARDED
BEST ACTOR.



SCHOOL
ARTS
FESTIVAL

OOOHH!

—NO I
WILL NOT
BE IN
YOUR PLAY

I NEED TO PERFORM
IN MY UPCOMING
SCHOOL ARTS
FESTIVAL...

MAN-
GER!

WHAT? WHAT? IT IS
IT THAT DOESN'T
SATISFY YOU?

CHILD YOUR NAME
MAYBARKA REFUSES TO
PERFORM FOR THE
SCHOOL THEATRE

THEY'VE BEEN
ASKING
THEM AND
LET'S MAKE
A NOTE
OF IT

DO YOU ACTUALLY THINK
A SCHOOL ARTS FESTIVAL
IS BETTER THAN THE
SCHOOL THEATRE?

IMAGINE YOU WERE
THE ONE WHO SAID IT
WOULD CREATE
PUBLICITY IF HE WERE
TO HAVE AID TO
PERFORM

IT WILL
REQUIRE A
SERIOUS
PERFORMANCE

EVEN THOUGH
IT IS A SCHOOL
FESTIVAL, A
PLAY IS A PLAY

I DON'T WANT
TO TAKE PART
IN A PLAY
PURELY FOR
THE PUBLICITY

AND I PLAY
THE LEAD

THAT'S BECAUSE THE
SCHOOL PLAY IS
MORE INTERESTING

SO OF COURSE I
WILL CHOOSE A
ROLE WORTH
PERFORMING

SMILE

I WANT TO TAKE
THE CHANCE TO
PLAY A PART



THE FRESH
DRESSED THREE

THREE HUNDRED OF
ARTICLES APPEARED
IN MAGAZINES AND
ON THE DAY OF THE
SCHOOL FESTIVAL
THERE WAS CHAOS
AT THE SCHOOL.

AND IN THE
SCHOOL THE
AUDIENCE
NUMBERED
ALMOST TEN
THOUSAND

Arrogant child star
Ayumi Himackawa

Refuses to perform for the Kagami Theater

The reason being she
wants to perform in the
play for her school arts
festival "Because the
school play is more
interesting."



OF COURSE, THIS
INCIDENT WAS REPORTED
EXCLUSIVELY AND AYUMI
HIMACKAWA'S REPUTATION
JOON EVEN INCREASED
THAN BEFORE.



EVEN NOW, AYUMI
HIMACKAWA'S
PERFORMANCES
HAVE NEVER
RECEIVED BAD
REVIEWS

BECAUSE TO
APPEAR IN FILMS,
TV AND PLAYS
INCREASED

Maryl

ALL THE
REVIEWS
HAVE BEEN OF
THE HIGHEST
PRaise

BUT, SHE WOULD
NOT CHOOSE JUST
ANY ROLE

HOWEVER,
WHICHEVER ROLE
SHE WOULD PLAY,
SHE ACTED TO
PERFECTION

YOU CAN
CALL IT
PERFECTION

IT REALLY
IS AMAZING



6:00 P.M.

百帝劇場

Nittai Theatre



It is because they trust one another that they can both work peacefully without worrying about each other

Even though often separated...

...the feelings Tail and Mieu hold for each other are very strong

How many days like these have I passed?

It is more likely that I see Tail and Mieu at a studio than at home.



"I LOVE YOU" HE SAID





WHAT IS IT, AGAIN?

OH, APLAND!

THANK YOU FOR
LEAVING THE
MOVIE BOX TO
MEANT AS AT
THE MOMENT



Humph

TELL HIM FOR
ME THAT WHEN I
HE HIGHER SAY
IT, I KNOW, OK?



THANKS
FOR THE
MOVIE
BOX.

THANKS
FOR THE
MOVIE
BOX?



BYE,
AGAIN!

BYE



It is I now who
exceeds her
with...

The role of
the "Erisson
Golden"
that Miss
performed for...



If she wins an award in these two
years, then she will compete with
me again for the
"Erisson Golden"...

BYE
BYE

OH! IT'S
APLAND!



My rival Maria Kizilova,
if she cannot win the
Academy Arts Award or
the Best Actor Award
within two years...

...The best role of the acting
world's fantasy masterpiece,
"The Erisson Golden", and
its performance rights.

...then they'll
automatically
become mine.



NO
MATTER
WHAT
YOU
SEE
HERE
IS
A
REALITY

YOU'RE
NOT
EVEN
MORE
BEAUTIFUL
THAN
HIS
MOTHER

SUCH
A
FORTUNATE
GIRL

SHE
REALLY
IS
THE
PRODIGY
ONE
BLESSED
UPON
BY
THE
HEAVENS...

REALLY,
HOW
CAN
SUCH
A
PERSON
EXIST

WOW

EVER
LOOK
AT
IT
ALL,
YOU
CAN
SEE
EVEN
TO
A
PROFESSIONAL
LEVEL...

ADVANCED
DANCE,
BALLET,
PAND
CALL
DANCE

HER
SCHOOL
WORK
IS
GOOD

AND
HER
ACTING
TALENTS
CAN
BE
SAID
TO
BE
GENIUS

Your situation and your
circumstances are completely
different from mine, but I believe
that our spirits are more like each
other's than anyone else's

Maybe...

Maybe I'm waiting for you!
Waiting for the day when I will
reunite with you for "The Orphan
Soldier" My dream!

WHEW

Is it studying or
other arts

WROO

7:05 P.M

I started working
hard from a long
time ago!

The acting
prodigy
Ayumi
Himikawa...



And although they are
full of praise for my
achievements, not
one person knows of
the blood, sweat and
tears I have endured!

People see my results,
hear and watch my
entirety and doesn't
realize, see my
artwork in exhibitions.



All my hard work
and yet people think
I am a prodigy!

The real
prodigy is...



As long as I work hard,
no matter where or
when, I can still, just like
that time at the relay
race, hold right to the
flag of victory!

This is what I
have always
thought!



However, I am
still happy that I
have been able
to realize my
full potential!

Maya Kitajima!





If railway through you
should drop out of the
battle for the "Orleans
Bobbles"...

I will look down
on you! I will
never forgive
you!



Two
years!

I will wait for
you for two
years, Mayral!

I'm
waiting
for you!



That is why I want to
compete with her for the
role of the "Orleans
Bobbles"!

No matter what,
I want to win
against her!

If it isn't like this, then there is
no point to the "Orleans
Bobbles"!



OH!



OH!



Don't forget that I
am waiting for you,
Mayral!

WANT
TO
BE
SAY
SOMETHING?

THERE'S A PROCLAM
ON TODAY AT THE
GARDEN (GARDEN) IN FRONT
OF THE TRAIN STATION
A PROCLAM OF 50 YEN
ON THE RAIN



Gyaku no Kamen

Glass Mask

Death

Screened by Eshane

Translated by Kato

Edited by Nibho

Typeset by TebiSaver

We hope you enjoy our translations.
We don't get any money from this
so don't owe us, please.

We make this out of our love for
Glass Mask for fans. If the manga
was published in your country
stop reading this and buy the volume!
Support Mushi-works!

Waga Sensei and TJO
just perfect

#TJO on irc highway.net
<http://glassmask.preboards50.com/>